TRÈS BELLES NOTES SUR NOTRE CUVÉE 2019

94-97

CLOS DE VOUGEOT GRAND CRU 2019

Two new barrels out of four, 50% whole bunch, taken from older vines. Dense crimson purple, the bouquet has maintained freshness, better sample and the whole bunch. This is a very good example of Clos Vougeot: it may take years to show detail, but I like the balance. The oak is in proportion too, and there is more fruit at the back than through the middle.

94-96

CLOS DE LA ROCHE GRAND CRU 2019

One barrel - a new one but which has been seasoned with some Bourgogne Rouge for a few weeks first to calm the effect. Smart idea. The grapes come from the Mochamps sector. All destemmed. Dense purple throughout. Very classy nose, speaks of the vineyard. Perfectly balanced, not too oaky, very mouth-filling, the tannins perfectly managed and indeed submerged by the controlled opulence of the fruit, great way to finish the tasting.

93-96

CORTON-CHARLEMAGNE GRAND CRU 2019

60% new wood. Mid lemon yellow. A mix of banana, fresh pineapple and lemon scented stoniness. This is a fairly concentrated example, the wood again offers a few tannins here. The situation of the vines, at the top of the hill in En Charlemagne also contributes to the freshness. Long and fine with considerable structure.

93-95

ECHEZAUX GRAND CRU 2019

Two barrels one new from Les Rouges du Bas. Destemmed. Mid-purple with a fresher nose, some elegance here. Sweet raspberry, some nutty notes, balanced and elegant, lively and lacy, soft in style but with the necessary length and class

92-95

CHARMES-CHAMBERTIN GRAND CRU 2019

4 barrels of which one is from Mazoyères-Chambertin. Two of the barrels are new, and all the fruit has been destemmed. Extremely deep powerful purple. The nose is quite backward but suggests power. A little bit raisiny perhaps towards the back and with some liquorice into the bargain, not a fresh strawberry and cream style. Plenty of weight and finishes well.

91-94

PULIGNY-MONTRACHET
1ER CRU LES REFERTS 2019

Mid lemon colour, a bouquet with elegance and some weight, summer flowers, a little white fruit, a bit of Meursault style flesh behind, white fruit still, then warmer at the finish but with a good thread of acidity, a touch of salinity, and nicely persistent

91-93

MEURSAULT
1ER CRU LES CHARMES 2019

Mid yellow with a stalwart bouquet, one new barrel in two. The wood marks the wine a little in a temporary fashion but there is chiselled acidity behind too and a touch of youthful bitterness. A bit dissociated but could well develop further from here. Tight finish.

91-93

BEAUNE
1ER CRU LES GREVES 2019

Old vines next to Beaune Teurons low down. Destemmed 30% new wood. A little bit of new wood polishes the nose. Generous and full, with plenty of tannins but they integrate well, finishing more on red fruit than black with good acidity. Middleweight and long.

91-93

POMMARD
1ER CRU LES CHAPONNIERES 2019

Just racked. All destemmed, and matured in 30% new wood. Dense purple, there is still a residue of reduction. However beneath that there is a sumptuous weight of fruit, black cherry notes, potentially very exciting if not quite ready to display its wares at the moment.

91-93

NUITS-SAINT-GEORGES
1ER CRU LES PERRIÈRES 2019

30% whole bunch vinification. Powerful black purple. Hugely concentrated, but with quite a raft of tannins. Laurent notes that there is not much soil here, and you need to pick early. The style of the fruit suggests it was picked a little while the tannins indicate it may have been a bit early. Good acidity, but this highlights the issues today.

TRÈS BELLES NOTES SUR NOTRE CUVÉE 2019

90-93

CORTON GRAND CRU 2019
En Charlemagne. Destemmed. Two new barrels in three. Whether it is the new wood or not the sample shows a bit of oxidation. Too oaky for my taste but the central core of red fruit with darker cherry notes offers a framework which may deliver something more interesting when the wood dissipates.

90-93

NUITS-SAINT-GEORGES LE VILLAGE 2019
One plot to the north and two south of Nuits. Lively purple without the black. Much fresher bouquet, 30% new wood does not show, this is lively and exciting. Good acidity also in the mouth, dancing red fruits, really very well done and very persistent.

90-93

CHAMBOLLE-MUSIGNY 1ER CRU 2019
Three small plots on the Morey side, 3 new barrels in 8. Vibrant purple, with not much nose showing at this point. Some prune notes here, but just an edge on top of the deep cherry fruit, enough acidity, fine boned tannins, this actually will work very well.

90-92

NUITS-SAINT-GEORGES
1ER CRU LES CROTS
Destemmed, with 30% new wood. Rich purple colour, the bouquet again lacks a little freshness rom the pre-drawn sample. Black fruit, fair tannins, less acidity, good length.

89-92

CHASSAGNE-MONTRACHET LE VILLAGE 2019
From Les Champs de Morgeot but not on the label. Pale lemon colour, quite a lively nose as there are in fact plenty of **stones** *here. 20% new wood, and very good acidity. This is a more coherent wine than the Meursault. The salty lime touch at the back is rather appealing.*

88-91

GEVREY-CHAMBERTIN LE VILLAGE 2019
Three plots on the north side, two below the cemetery, and one below La Justice. Destemmed, with 30% new wood. The barrel and the ripeness have taken over the nose. Makes it a bit harsh also on the palate. More red fruit here underneath, light liquorice, and good length after all.

88-90

MEURSAULT LE VILLAGE 2019
From 5 plots, each of one or two barrels. Full yellow, slightly biscuity nose. 30% new wood, some stirring at first. Plump yellow fruit, good acidity, medium length, in fact the fruit stretches out further than I first thought, quite ripe but not exaggerated, toast returns at the back.

87-90

SANTENAY
1ER CRU BEAUREGARDS 2019
From an early ripening plot. 10% of whole bunch is used to calm down the tannins which can be powerful here. 20% new wood. Rich dense purple, with a very powerful bouquet, both ripe and sturdy. Fairly massive on the palate and showing the oak too much at the moment. Dark fruit. Not for the fainthearted.